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The design palette for the 1,622-square-foot luxury high-rise unit at Turnberry Towers is rich with geometrics and bold color.

GEOMETRICS ANCHOR DESIGN *for* GLAMOROUS SPACE *at* TURNBERRY TOWERS

When interior designer Emily LaMarque got the nod to redesign a condominium for one of her clients at luxury high-rise Turnberry Towers she lucked out and got a pristine canvas that had never been so much as touched with even one coat of paint.

"There was nothing, the walls were still white. The original owners had paid for some upgrades but when the current owner bought it was just a blank slate.

"We added tile, wallpaper, and selected things that spoke to their sensibilities. My clients just really wanted the space to be modern and elegant. I had worked with them before on another project and I wanted to give them a completely different feel. I suggested we do a modern take on a glitzy Vegas feel using a lot of color," explained LaMarque of her clients' 1,622-square-foot vacation home.



The inspiration for the couple's master bedroom came as a result of a headboard from Rabb & Sucky.

LA MARQUE'S LUXURY RESIDUALS

Calling the home's décor style "glamorous mod, and swanky," LaMarque's clients liked the idea of Vegas glitz, but also wanted the space to be very comfortable. "They were thinking fun but with a casual element to it which comes in with a lot of the linen fabrics.

"And they didn't want to spend a complete fortune. But we did put quite a bit of money into it. I just really know their style very well so I knew what they wanted. It just had to be colorful. The wife really likes a lot of color."

LaMarque definitely fulfilled her clients wish for color. "The room that you are always most uncertain about is the one you always end up liking the best," offered LaMarque. "When it's all said and done I like the living room the best. That ended up being my favorite because of the pops of purple and the orange linen draperies.

THE HOME *front*



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In addition to color, geometrics also made it onto LaMarque's design palette. "Then I found the rug with the circles and the tv console had the circular pattern, too. Also the circular orb of the living room's chandelier, I found that and I loved that and it just felt like it would light up the whole room. There's not a lot of room for decorative lighting. The main bedrooms can't have any chandeliers. And because we had only the one junction box in the living room, I knew I had to take advantage of it."

The design's circular theme also found its way onto the living room's wallpaper. "I love the sunburst wallpaper on the column, we reworked that four times. Then the dining table had the sunburst, it just all fell together quite nicely and not in a matchy-matchy kind of way and it works really nicely together. I think as a whole it works. For me geometrics anchor the design, especially modern design."



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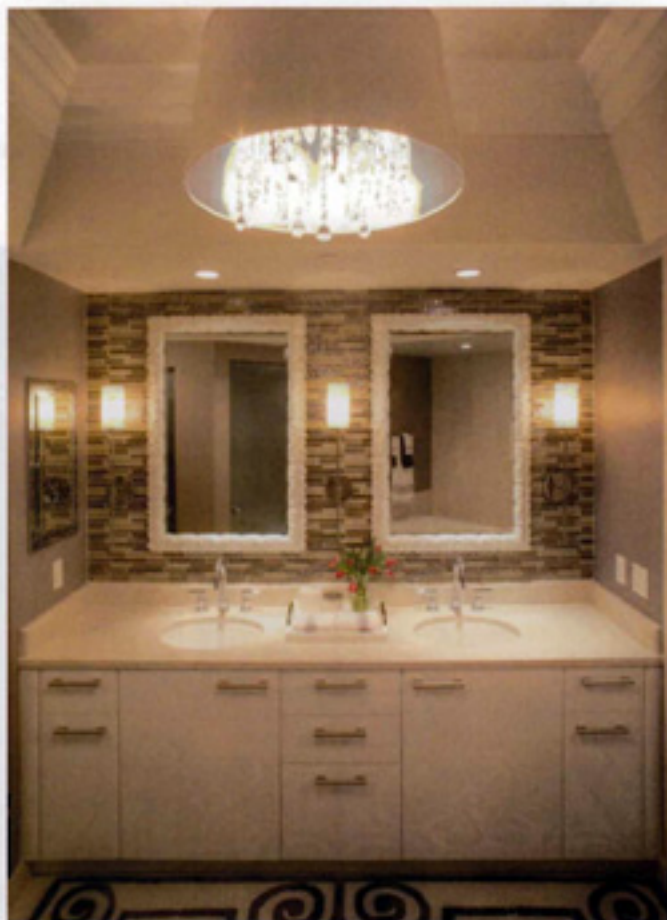
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The inspiration for the couple's master bedroom came as a result of a headboard they had found at Robb & Stucky. "My clients really loved the headboard and wanted to make it work. I liked how it went across the entire stretch of the wall. From there we just layered and layered. The trellis pattern feels very modern. Since Las Vegas is desert I wanted it to feel fresh in the warmer months and I think the trellis plays into that. I had been dying to use the fabric on the draperies in that room, too."

Even though she acknowledges how well the entire space came together as a whole, LaMarque does admit "there were a lot of little happy accidents like the white acrylic console table and the little chair and how it works perfectly as a little writing desk. Everything just fell into place."

Although some of the design of the colorful, chic unit at Turnberry Towers can be attributed to happy accidents, LaMarque believes it's more about putting the time into her projects. Pleased to "not be one of those quick flippers. I have found that I pride myself on doing it right the first time and finding out about my clients' lifestyle, what they like, and what's going to work best for the way they live," acknowledges LaMarque. "I don't whip things out, I really put the time in."

Although this is LaMarque's first interior design project in Las Vegas since earning her degree from UCLA's Arch ID program in 2006, she has been out on her own designing more than her fair share of spaces around the country including homes in Washington, Houston, Philly, and throughout Southern California.

Even though LaMarque started her interior design career only six years ago, she has always been drawn to helping people improve their spaces. Prior to pursuing interior design, LaMarque was a personal organizer. "It was something that I always loved, helping people make sense of their lives and their places." □